

# DOG 'N' BUTTERFLY

## Back Line List

### P.A. [if provided]:

1-Full P.A. and monitor system [4 floor wedges], sound man, vocal mics & boom stands for all 4 vocalists  
[1 wireless mic needed for lead vocalist]

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### Drums:

Five piece drum set [DW or Ludwig (preferred), Tama, or Pearl]

1- 8x12 Tom

1- 12x14 Floor tom

1- 14x16 Floor tom

1- 18x24 Kick drum

1- 7x14 Snare drum

Cymbals (Paiste, Sabian, Zildjian)

3- Crash cymbals - sizes 17", 18", 19"

1- Ride cymbal - Size 22" or 20"

1- Set of hi-hats - Size 14"

Hardware:

4- Boom stands

1- Hi-hat stand

1- Snare stand

1- Throne

1- Bass drum Pedal

1- Clamp for 12" tom

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### Guitar 1:

Marshall 50 or 100 watt head, any TUBE model (no solid state, Valvestate or MG Series!)

Marshall 4x12 Speaker Cabinet, with Celestion speakers

One (1) Gibson EDS1245 Double-neck Guitar with fresh strings

One (1) 12-string acoustic/electric guitar with fresh strings (Taylor preferred)

Four (4) guitar stands, at least one A-Frame type (for double neck)

Speaker and power cables for amp

Three (3) 25' instrument cables, with at least one right angle connector on each

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### Guitar 2:

Fender Twin Tube Combo Amp, OR 1- Fender Blues Deluxe Combo Amp

Acoustic-Electric Guitar

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### Bass:

1- Ampeg SVT Bass Amp with Cabinet

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### Keys [Used in 6 piece band configuration only]:

- Korg Kronos 73 or 88 keys, [This is mandatory, if this can't be supplied please notify]
- Yamaha M0-6 [something comparable]
- Double Tier Keyboard stand
- Mackie PPM 608 Mixer and a QSC K12 [or K10 or something comparable]  
[Keys are typically sub mixed thru Mackie]
- 1 Stool or drum throne of appropriate height. [Roc-n-Soc type is preferred] needs to extend between 28-34"
- Stratocaster Guitar or Les Paul
- Suitable amp & Guitar cord

### Misc:

2 DI's [direct input box]: one for acoustic guitar, & one for drummer to use with sub-mixer for keyboard tracks.

2 Direct Boxes for Keys with In/Thru inputs.

1 straight stand for vocalist [for attachable percussion table] and a small table or crate for drummer's laptop.

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## Band Rider

### Band Members:

- 1.) Lizann Warner [lead vocal, flute, hand percussion]
- 2.) Desha Dunnahoe [electric guitar, acoustic guitar, backing vocals]
- 3.) Steve Zukowski [Lead Guitar, vocals]
- 4.) Bob Weitz [Bass Guitar, backing vocals]
- 5.) David Pimentel [Drums, & operates keyboard tracks]
- 6.) Richard Graham [Keyboards, Rhythm guitar]

### BACK LINE:

Backline is to be supplied for all performances outside of California, or unless otherwise specified.  
[See attached Back-Line List & stage Plot for gear specifications]

### ON STAGE:

Absolutely NO FOG / Haze/ Smoke machines are to be used immediately precluding or during the band's performance. Due to the degree of difficulty and skill required to reproduce the tonality & power of the artist our lead vocalist recreates, and also due to the fact that our vocalist is asthmatic, we ask that you please adhere to this. Thank you.

### BACK STAGE:

Clean & secure dressing room or greenroom area to include the following [whenever possible]:

- Lights &, electrical outlet
- table & chairs
- Full-length mirror
- Closet, wardrobe rack, or some other means to hang costumes
- A bathroom w/sink in close proximity to the stage.
- 5 to 6 clean cloth towels [ paper towels are acceptable if cloth is not available]
- Bottled water [15 bottles minimum per show]
- Hospitality: light snacks [i.e.: cheese, crackers, chips, vegetable plate, juice/sodas, etc.]

### FOOD/BEVERAGE:

Meals for 5 to 6 adults to include:

- Vegetarian options & Filtered water
- The option to eat after the show for members who prefer to do so.

### LODGING [if applicable]:

4 to 5 non-smoking rooms within close proximity of each other [on same floor at least] are requested.

Any rooms not on the 1<sup>st</sup> floor, need to have close access to an elevator. Late check-out is requested whenever possible.

MISC: Ground Transport for 5 to 6 persons [plus gear] must be provided whenever the band is flown in.